

Brief biography

Quilos and the Windmill have explored many places and lived many lives both together and apart. We make art, carry out different forms of creative research, write and teach, and appeared together in public for the first time in 2011. As research artists working in collaboration, we are open to the possibility of displacement and de(con)struction and this flexible approach delimits fixed ideas, enabling us to unravel a range of methods, materials and meanings beyond the frame of any specific discipline, time or place.

(Quilos and the Windmill have works in private collections in the UK, Germany, Italy, Switzerland, Chicago and New York).

Exhibitions, residencies, curated events and conferences

- 2016 *bad Wilma* (with Peter Mars) - the Mars gallery Chicago
- 2016 *quilt red and blue* (with invited artists) - Aguelimuseet Sweden
- 2016 *quilt red and blue* - Trowbridge Arts
- 2016 *Quilos and the Windmill present Conversations* - Aguelimuseet Sweden
- 2016 *Phoebus and the Crow* - Gaia gallery Seoul South Korea
- 2015 *working wall* - Wells Art Contemporary
- 2015 *bad Wilma* - Drawing Projects UK Trowbridge
- 2015 *Phoebus and the Crow* - Zmart gallery Cyprus
- 2015 *Quilos and the Windmill present Crow* - Trowbridge Art Centre
- 2015 *something of place 4* - University of Aberystwyth Wales
- 2014 *lost* - Salisbury Art Centre
- 2014 *Quilos and the Windmill present The Prospector* (with Peter Mars) - 44AD Bath
- 2014 *becoming Angelica* - 44AD Bath
- 2014 *becoming American* - Corsham Court Wiltshire
- 2013 *something of place 3* - Stroud Museum
- 2013 *artists in residence 2* - Oxbow Michigan
- 2013 *emotional geographies* - University of Groningen (Netherlands)
- 2012 *something of place 2* - University of the West of England
- 2012 *this is the way the world ends* - the old pet shop, Fringe Arts Bath
- 2012 *affective landscapes* - University of Derby
- 2012 *migrations* - the American Museum in Britain
- 2012 *something of place 1* - the Skittle Alley, Corsham Court
- 2012 *the library of Babel* - Worcester City Museum and Library
- 2012 *it came from the lagoon* - the Architectural Institute Chicago
- 2011 *transformations* - Cardiff University
- 2011 *artists-in-residence 1* - Oxbow Michigan
- 2011 *Quilos and the Windmill, a conversation* - Sion Hill gallery, Bath School of Art
- 2011 *immersive Worlds* - Torre Abbey Devon
- 2011 *beyond boundaries* - Torre Abbey Devon
- 2011 *english eccentrics* - Greenway Dartmouth

Publications include:

- *something of place* (upcoming)
- *hollow space* ISBN 978-905593-6 and 978-190553-74
- *moving between the lines. roll call* ISBN 978-0-9560266-1-3
- *the remembering in coast, six short minutes* Re-visions journal
- *painting with architecture in mind* Wunderkammer press Bath
- *construction and its shadow* Henry Moore Institute Leeds